

Year

Department of Performing Arts / Department of Performing Arts /						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS
MZK 212	CHOIR 2	2.00	0.00	0.00	2.00	6.00
Course Detail						
Course Language	: Turkish					
Qualification Degree	: Bachelor					
Course Type	: Compulsory					
Preconditions	: Not					
Objectives of the Course	: In choir classes, students can: Acquire a choral culture related to the choral works they perform. They can perform assigned pieces accurately and beautifully as a group, while maintaining vocal health. By accuracy, students are expected to deliver their voices accurately and clearly, paying attention to the rhythm, tone, and pronunciation of the pieces. By beauty, they are expected to achieve homogeneity and evoke aesthetic pleasure in both the listener and themselves by paying attention to the harmony of the choir conductor.					
Course Contents	: 1.Preparation of Psychology 2.Preparation of the Body 3. Preparing the Sound 4. Introduction of works (composers, period, similar comments) 5.Preparation of the work 5.1. Submission of individual video assignments 5.2. Delivery of group video assignments 6. Voiceover 6.1. Rhythm practice separately with sound groups 6.2. Bona study with sound groups separately 6.3. Solfeggio practice with sound groups separately 6.4. Separate articulation practice with sound groups 6.5. Separate nuance study with sound groups 6.6. Conducting homogeneity study by combining sound groups 6.7. Conducting nuance studies with all sound groups 6.8. Carrying out choir conductor harmony studies					
Recommended or Required Reading	: Davran, Y. (1997) The Story of Singing Çevik (1989) Choir Training and Management Techniques, Doruk Publishing Ankara Egüz S (1981) Choir Education and Management, Ayyıldız Printing House, Ankara Sun, M. (2005) Choral Repertoire for Youth Choirs, Sun Publishing House, Ankara Choral works given for in-class studies Choir File					
Planned Learning Activities and Teaching Methods	: Methods and Techniques Used;Learning with Notes, Cooperative learning method,recitation, question and answer method, observation, Video homework, Group Work, Digitally Sourced Microteaching					
Recommended Optional Programme Components	: It is recommended to come to class on time with files and notes and to complete assigned homework on time.					
Course Instructors	: Arş. Gör. Dr. Furkan Başalan					
Instructor's Assistants	: There is no assistant teaching staff.					
Presentation Of Course	: Face to face education					
Update Date	: 2/5/2026 10:39:01 AM					
Dosya İndirilme Tarihi	: 2/5/2026					

Course Outcomes	
Upon the completion of this course a student :	
1	Students perform choral pieces with correct and clear voices.
2	Students articulate the lyrics of choral pieces correctly.
3	Students perform choral works paying attention to their nuances.
4	Students perform choral works in a homogeneous manner.

Pre / Side Conditions							
Course Code	Course Name	Condition	Teorical	Practice	Laboratory	Credits	ECTS

Weekly Contents						
	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	*Evaluation of last year, Expectations from choir class in the fall semester, Determination of choir class study group leaders, Delivery of the scores of the pieces to be studied throughout the semester, Introduction of the piece to be studied next week			*Psychological preparation, physiological preparation, vocal preparation, video sharing,	*Lecture, question-answer, demonstration, computer-aided teaching,	
2.Week	*Work of art 1			*Psychological preparation, physiological preparation, vocal preparation, video sharing, video assignment	*Lecture, question-answer, demonstration, computer-aided teaching, microteaching, imagination, teaching with notes	Ö.Ç.1 Ö.Ç.2
3.Week	*Eser çalışması 1			*Psychological preparation, physiological preparation, vocal preparation, video sharing, video assignment	*Lecture, question-answer, demonstration, computer-aided teaching, microteaching, imagination, teaching with notes	Ö.Ç.3 Ö.Ç.4
4.Week	*Eser çalışması 2			*Psychological preparation, physiological preparation, vocal preparation, video sharing, video assignment	*Lecture, question-answer, demonstration, computer-aided teaching, microteaching, imagination, teaching with notes	Ö.Ç.1 Ö.Ç.2
5.Week	*Work of art 2			*Psychological preparation, physiological preparation, vocal preparation, video sharing, video assignment	*Lecture, question-answer, demonstration, computer-aided teaching, microteaching, imagination, teaching with notes	Ö.Ç.3 Ö.Ç.4
6.Week	*Work of art 3			*Psychological preparation, physiological preparation, vocal preparation, video sharing, video assignment	*Lecture, question-answer, demonstration, computer-aided teaching, microteaching, imagination, teaching with notes	Ö.Ç.1 Ö.Ç.2
7.Week	*Work of art 3			*Psychological preparation, physiological preparation, vocal preparation, video sharing, video assignment	*Lecture, question-answer, demonstration, computer-aided teaching, microteaching, imagination, teaching with notes	Ö.Ç.3 Ö.Ç.4
8.Week	*Midterm exam					
9.Week	*Work of art 4			*Psychological preparation, physiological preparation, vocal preparation, video sharing, video assignment	*Lecture, question-answer, demonstration, computer-aided teaching, microteaching, imagination, teaching with notes	Ö.Ç.1 Ö.Ç.2
10.Week	*Work of art 4			*Psychological preparation, physiological preparation, vocal preparation, video sharing, video assignment	*Lecture, question-answer, demonstration, computer-aided teaching, microteaching, imagination, teaching with notes	Ö.Ç.3 Ö.Ç.4
11.Week	*Work of art 5			*Psychological preparation, physiological preparation, vocal preparation, video sharing, video assignment	*Lecture, question-answer, demonstration, computer-aided teaching, microteaching, imagination, teaching with notes	Ö.Ç.1 Ö.Ç.2
12.Week	*Work of art 5			*Psychological preparation, physiological preparation, vocal preparation, video sharing, video assignment	*Lecture, question-answer, demonstration, computer-aided teaching, microteaching, imagination, teaching with notes	Ö.Ç.3 Ö.Ç.4
13.Week	*Work of art 6			*Psychological preparation, physiological preparation, vocal preparation, video sharing, video assignment	*Lecture, question-answer, demonstration, computer-aided teaching, microteaching, imagination, teaching with notes	Ö.Ç.1 Ö.Ç.2
14.Week	*Work of art 6			*Psychological preparation, physiological preparation, vocal preparation, video sharing, video assignment	*Lecture, question-answer, demonstration, computer-aided teaching, microteaching, imagination, teaching with notes	Ö.Ç.3 Ö.Ç.4
15.Week	*Final Exam					

Assesment Methods %
1 Derse Katılım : 12.000
2 Ara Sınav (Bütünlemede Kullanılan) : 12.000
3 Ev Ödevi : 12.000
4 Final : 18.000
6 Derse Katılım 2 : 18.000
7 Ev Ödevi 2 : 18.000
8 Diğer : 4.000
9 Diğer 2 : 6.000

ECTS Workload			
Activities	Count	Time(Hour)	Sum of Workload
Vize	1	1.00	1.00
Final	1	1.00	1.00
Derse Katılım	14	2.00	28.00
Ders Öncesi Bireysel Çalışma	15	5.00	75.00
Ders Sonrası Bireysel Çalışma	15	5.00	75.00
			Total : 180.00
			Sum of Workload / 30 (Hour) : 6
			ECTS : 6.00

Program And OutcomeRelation																	
	P.O.1	P.O.2	P.O.3	P.O.4	P.O.5	P.O.6	P.O.7	P.O.8	P.O.9	P.O.10	P.O.11	P.O.12	P.O.13	P.O.14	P.O.15	P.O.16	P.O.17
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17
L.O. 1	2	2	3	0	5	5	5	0	0	0	0	0	1	0	0	5	5
L.O. 2	2	0	3	0	5	5	5	0	0	0	0	0	2	0	0	5	5
L.O. 3	2	0	5	0	5	5	5	0	0	0	0	0	2	0	0	3	5
L.O. 4	2	2	2	0	5	5	5	0	0	0	0	0	2	0	0	0	5
Avarage	4.50	0.00	2.00	0.00	0.00	1.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00

Ders/Program Çıktıları İlişkisi																	
P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17	
18	0	8	0	0	4	0	0	0	0	0	0	0	0	0	0	0	

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person's ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarılma Talebi : Engel durumuna ilişkin herhangi bir uyarılma talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.